



Premchand

Franklator Kaulswant Ningh

A foll thirty days after Planuclan comes Eid. How wenderful and beautiful is the encentag of Eid! The trees lends governer, the field many lipitive, the sky base a levelty pink gleve. Lenk at the sant! It comes up brighter and more distribing than before to wish the world a very happy Eid. The village is ageg with excitement. Everyone is up early to po to the Eidgah mosque. One finds a buttom resoning from his shirt and is hurrying to his neighbour's house for thread and mostle. Another finds that the touther of his shoes has become hard and in reconing to the oil-prove for oil to greate it. They are thereping fixible before their oven because by the time they get back from the Eidgah it may be late alternoon. It is a good their miles from the siflage. These will also be bondoods of people to given and cleat with; they would certainly our be finished before midday.

The boys are more excited then the others. Some of them kept only one fast-and that only sill noon. Some didn't even do that. But no one can deny them the joy of going to the Eddgah. Facting is for the proven ups and the aguel. For the boys it is only the day of Eid. They have been telking about it all the time. At long last the day has come. And now they are inputted with people for not harrying up. They have no concern with things that have to be slone. They are not bothered whether or not there is enough still, and sugar for the versicotti pudding. All they want in to out the pudding. They have no idea wity Abbagan is out of broath naming to the bosse of Chaudhin Kartin. All. They don't know that if the Chandlet were to change his mind be could turn the festive-day of Eid into a day of mourning. Their pockets budge with coins like the stomach of the per-bellied Kebers, the Hinde God of Wealth. They are forever taking the treasure out of their products, counting and recounting it before putting it back. Mahmood counts "One, out, ton, invilve" - he has overve pice. Motivin has "One, two, three, eight, nine. fiffurer" pice. Out of this croatfires board they will bey countless things; tops, ewents, paper pipes, rubber halls- and much rise.

turned into the girl Amina. Why are they walking so slowly? They can pick them from any treasury they like.

2 The namaz is done. He is four-five year old innocent-looking, lean and thin boy, whose father died one day. They move forward and sit down on their knees. He is running to the teli to buy oil. Then they would steel money from home and get thrashed. Hamid's companions have moved ahead. Hamid stops at the shop selling iron things. All are equal in the eyes of Islam. This pair of iron tongs is no match for these toys. Mohsin's younger sister ran towards him, snatched the water-carrier from his hands, and just as she jumped with joy the water-carrier slipped from her hands and crashed to the ground and departed for heaven. Dear sir, these very people connive at the thefts. Suddenly she saw the tongs in his hand, and cried 'Where did you get this?' 'I brought it.' 'For how much?' 'Three paise.' Amina beat her breast. But Hamid! He was unmindful of those who were dead. They don't care whether or not there is ghee and sugar for the sawaiyan; they must eat sawaiyan. Shoving it into the mouth sounds absurd, yet there is something novel in this idea. I may be poor, but I don't go begging. But Chowdhry sahib has many djinns in his control. She never told anyone anything. Fai Fo.' Poor fellows patrol the city the whole night to prevent thefts. The road is flanked on both sides by orchards belonging to the rich. What an extraordinary sight, that fills one's heart with pride, devotion and bliss through this vast, timeless and collective act, as if the spirit of brotherhood has strung all the souls in a single thread. May Khuda protect the boy! These days will also pass. By Allah! Once I asked him where he got so much money from. He smiled and said, 'Allah gives it all.' Then he added, 'We could get lakhs of rupees in a day if we wished. The whole village would talk about it. People are embracing each other. Now people swarm around the sweets and toy shops. In the courts there are electric fans or khass for cooling. On this day of Eid there's not one grain of anything in her house. It seems he is returning from the court, this the college, and this the club-house. Why not? That's the truth. A bamboo fan was brought and Noorey started fanning. It is said that the skeletons walk here. They are so grown up and still studying! No one knows how long they will go on, and what they would do after studying so much! In Hamid's madarsa there are two-three grown up lads, and worth three cowries, get beaten up every day, for shirking their homework. His pair of tongs is the Rustum-i-Hind. After the toys, the sweets. He was ready to listen to their criticism. Then her fingers won't get singed. People say djinns come at night and buy them all. fifteen paise. 'Rai Tun. And this small batch of villagers is moving along, contented and carefree, quite unmindful of its precarious existence. Why would her hands shake, if she caught a small thing like the 'baint'? Now it is here. Even stranger than Hamid's tongs! The child Hamid had played the role of the old Hamid. Now they will go for the toys. Why don't you take out your money?' Mahmood says, 'I know his tricks. How would they know that, if the Chowdhry backed out, the Eid would change into Muharrum in no time? Here there is no distinction of status or wealth. Mahmood, Mohsin, Noorey and Sammi ride the horses and camels. Then they went to Chowdhry sahib. Who is Hamid's father other than she herself! How can she let him to go alone? She will have to borrow them. 'Your pair of tongs would daily burn its face in the fire.' He thought Hamid would be silenced. They give you pleasure for a short while. Brave as a lion is my pair of tongs.' Sammi had also bought a small drum. Hamid is nearly run over by a motor. So much so, that all the three warriors were stunned. Abbajaan used to say that at midnight a person comes to each shop, buys all the sweets and pays in real rupees, just like the ones we see.' Hamid can't believe it. He had only three paise to do everything, and there was no reason to regret the way he had used his money. The djinns come and tell him everything.' Now he could understand why the Chowdhry was so rich and why he enjoyed so much respect among people. It is so sweet-smelling!' Hamid doesn't believe this. When lawyer sahib is sitting in his chair, my pair of tongs would go there, catch him and drag him to the ground and thrust his laws into his belly.' This was no argument. The ill-gotten money is lost quickly. What else can a pair of tongs do except lie in the kitchen? Tell me a spell by which I too can please a djinn.' Mohsin says, 'Now, I don't know all this. But Mohsin objects. Mahmood shared them only with Hamid. He remembers. Roza-keeping is for the elders and the old, for the boys it is just Eid. Hamid goes inside and tells his grandmother, 'Don't worry amma, I shall be the first to return. His dignity had to be maintained. She would show it to her neighbours. Her hands get singed when she bakes rotis. At this the brother and sister had a big fight and both of them cried. Hamid is outside this group. All these toys are worth only two paise each. My brave tongs can stand against fire, water or storms.' The pair of tongs has mesmerized everyone. But the police constable is not an ordinary person that he should go walking on his feet. His salary is twenty rupees, but he sends home fifty rupees, and bought the utensils.' 'Isn't one hundred bigger than fifty?' asks Hamid. Finally, listen to Mian Hamid's story. Hamid kept it on his shoulder as if it was a rifle, and joined his companions with great pride. The village is bustling with activity. They are not worried about their parents' difficulties. So I bought this.' The old woman's anger at once changed into affection. The sipahi along with his gun hit the ground and one of his legs was fractured. Now they are here, within five minutes they can be in Kalkatta.' Hamid asks, 'Djinns must be huge in size?' Mohsin says, 'Each is as large as the sky. Now Hamid sleeps in his old grandmother's lap and is as happy as ever. What a good boy.' Who would bless these boys for bringing the toys? Now the boys have divided into two camps. Had Abid been alive, would Eid have come and gone like this. It is well past nine and the sun is getting hot. Shouldn't there be at least an ordinary fan here? Otherwise the heat of the laws would make lawyer sahib's head reel. Nothing less.' Hamid hardened his stance and said, 'Would you take three?' Saying this he walked away, fearing an angry retort from the shopkeeper. I too have money.' Sammi says, 'You have just three paise. They would break quickly. Chowdhry sahib at once told them that it was locked up in the home for stray cattle. My tongue won't be infected. There must be many students studying in this college. The trees are laden with mangoes and litchis. 'Fifty, and one hundred. All the police constables parade here. Such a small kid! How would he walk three kos? And now the pair of tongs was the Rustum-i-Hind and king among the toys. Far from catching him.' Mohsin launched another offensive. The sipahi was made to lie down in it. It's impossible to remove with water the stamp that has stuck. What use buying such toys? Ammi would ask whether this clay toy were all I could bring from the fair.' Hamid had to agree that no one's mother would be as pleased with the toys as his grandmother on seeing the tongs. His feet would get blistered. When we have spent all our money, he will buy and eat to tease us.' After the sweets shops come the shops selling things made of metal. They would become addicted to the taste of sweets. Hamid has no shoes on his feet, and is wearing an old worn-out cap the ribbon around which has turned black. How can he buy such expensive toys? I don't have money. Even Mohsin, Mahmood and Noorey, all elder to Hamid by a few years, feel terrorized by Hamid's verbal onslaughts. Mahmood buys a sipahi, one with khaki dress and red turban, carrying a rifle on his shoulder. His younger brothers shouted 'jagte raho' on the sipahi's behalf. The mali comes out cursing. And when she could stand it no longer she bade goodbye to this world. Just a piece of soft skin that makes a dub-dub noise. The boys are the happiest lot. A touch of water will finish it. Now about Mahmood's sipahi. She kept it hidden in her heart. Mohsin says, 'Hamid, come, have a reorie. How sweet and how cool! As if it is greeting the whole world on Eid. There is clay on one side; and iron on the other posing as steel. Ok, come, let's have a wrestling match. Your buffalo alone drinks five pitchers. How would they know why abbajaan is desperately running towards Chowdhry Qaim Ali's house? On their way back Mehmood felt hungry. Your tongs would keep lying on the kitchen floor.' This argument roused both Sammi and Noorey. They searched for three days without success. Eid was unwelcome in this house. Only today Mahmood realized that he was such a good doctor. He might get lost in that crowd there. Then you know nothing. He looks happy. She would carry him in her lap for short distances. Mohsin had said something great. Some are selling artificial ornaments. Lakhs of heads bow together in obeisance, and then the rozadars stand up. Hamid had no problem accepting these terms. Their mouths would rot. One, two ... This is the police line. If a lion came their way, the water-carrier would be flattened. Hamid retorted at once. That's why Mohsin and Mehmood show off. And, why should have to fall at lawyer sahib's feet.' Hamid could not refute this forceful argument. Their fate is also linked to her own. Mohsin immediately puts it into his own mouth. Look, there must be maunds of them in each shop. Look at today's sun. It seems a cruel joke, for Mohsin can't be so generous. Then he will see where Mahmood, Mohsin, Noorey and Sammi bring so much money from. Wooden horses, elephants and camels hang from iron rods. This batch of villagers is no less enthusiastic than children. When the surgery failed his other leg was also broken. Hapless Amina is sitting in her small room and crying. If he bought a pair of tongs she would be very happy. But no one has the money now. He can't waste one third of his treasure just for going round a few times. He said, 'Would you exchange with me?' Hamid looked at the drum with contempt and said, 'My tongs can rip your drum apart. How could Hamid unravel this mystery? Of what use are they to you?' Hamid threw the tongs on the ground and said, 'Just you do this with your toy sipahi. Now she is left with only two annas. Two pegs were fixed in the wall and a wooden board was placed on them. Misfortune may strike with all its force, but Hamid's joyful heart would always triumph over it. Occasionally he is used as a weight. At night these people tell the thieves to steal in one mohalla and they themselves move away to another mohalla shouting 'jagte raho,' That's why these people have so much money. Now, Mohsin, Mahmood, Noorey and Sammi can't raise any more objections. And then, when would you have money for this! She burns her fingers every day. Everyone is in a hurry to reach home. Some are coming in an ekka, others in a motor, all drenched in perfume, their hearts full of joy. The moment Amina heard his voice she came running and lifted him up in her lap and began to fondle him. Their mother became so angry to hear the noise that she thrashed them both. Hope is a great thing. She had spread her dupatta and was begging for blessings for Hamid, and shedding big tears. He was impressed. After all, my abbajaan would come one day. It seems Hamid's feet have grown wings. Look there, the hindolas, the swinging cradles. Hamid is so clever. Everything in the city looks extraordinary to the children. And even if she had, no one would have cared. He has only three paise. Mian Noorey's lawyer met a more honourable end, befitting his status. And what has he brought, this pair of tongs! 'Couldn't you find anything else to buy at the fair? Why did this unlucky day come at all? Big-big people, moustached, bearded. But if they wish they can become so small as to enter a lota.' Hamid asks, 'How do people please them? A few days ago mammu's house caught fire and everything was burnt. Looks as if he is going on a march. Don't be afraid.' Amina is unhappy. And Hamid petted the toys one by one. She would fall down if she tried to swing it. Every day they chattered about Eid. Some among them fasted just for a day and that too till afternoon, and some didn't fast at all; but the joy of going to the Eidgah belongs to all. Here too there must be boys like them. And amma would come running towards me on seeing the tongs and cry out, 'My child, you have brought this for me!' She would bless me a thousand times. No she won't let him go like this. And their own pockets, count them with great delight and put them back. 'Who would catch him?' 'This rifle-carrying sipahi.' Noorey started fanning him. The villagers also perform the wuzu and come and stand in the last row. This was a reward won by the tongs. The club-house is a place for magic shows. His abbajaan has gone away to earn. But then who would cook the sawaiyan? They are eating with delight. This would be a useful thing at home. How well has everything been arranged and organized. How could she avoid them all? And if someone comes to borrow fire, you can just pick a piece of burning wood and hand it over. What use are toys? Hamid extends his hand to take it. He sees a pair of tongs. She has nothing for Hamid, but at least she would need two paise daily for milk for him. Hamid had won the fight. 'Tell me the right price.' 'Five paise. Amina was filled with joy. So Hamid is very happy. But still he goes to him. Negotiations for terms of a truce began. She was sinking into this darkness and hopelessness. Mohsin summoned all his courage to say, 'Ok, but it can't draw water and start spraying it at his door.' Mohsin was down but Mahmood brought in reinforcements. Groups of people going towards the Eidgah can be seen. Mohsin has one, two, there ... The fair-goers had returned. Even steel doors can't stop them, janab. Dadi doesn't have one. Why doesn't have one that could repair that broken leg. The shopkeeper looked at him and said, 'This is not for you.' 'Is it for sale?' 'Why not? But the moment the sipahi was made to stand his leg gave way. In the breast pocket of the achkan a gold chain for a watch; and a huge law book in one hand. His back is bent on which he is carrying a goat-skin water bag filled with water and holding the mouth of the bag with one hand. The sweets are so beautifully stacked! Who eats so many sweets? But we take only this much so that we don't earn a bad name and are caught.' Hamid says, 'Why doesn't anyone catch them! They themselves are the catchers. Hamid becomes shamefaced. Look how greedy they are! They bought so many sweets but no one shared them with me. If she had the money she could have bought all the ingredients on her way back and then cooked after returning. The sipahi would, out of sheer fright, lie down flat on the ground and hide his face in his cloak. And 'faer' his rifle at once if someone came to steal.' Noorey says, 'My lawyer would fight many cases.' Sammi says, 'And my washer woman would wash clothes daily.' Hamid begins to decry the toys. Why should I care about them? Mohsin says, 'Keep it to you. It would be impossible to return before noon. Poor fellow has only three paise. Hamid has only three paise. Buying a pair of tongs is now out of question. Jumerati's calf was lost. You can use it to hold chapatis and bake them as you like. They are in a hurry. Why don't people move towards the Eidgah? 'Janab, only the brave jump into the fire. No comparison! Fifty can be put in one bag. The oxen have to be fed and watered. Some are buying reories, some gulab jamuns, some sohan halwa. Now I'll see how they ask me to do anything for them. Let them eat sweets. And if the toy fell off his hands it would break into pieces. The respect that a victor naturally deserves from the losers was given to Hamid. Their eyes become riveted on whatever they look at. May be, he is singing a song. On the board a paper carpet was spread, and lawyer sahib was seated on his throne like Raja Bhoj. Noorey loves the lawyer. How many things would you buy with them?' Mahmood says, 'Come, Hamid, I'll give you a gulab jamun.' Hamid says, 'What's so great about sweets? They might break into pieces before they reach home; and if they did reach, the kids who could not come to the fair would willfully take them and smash them to pieces. Hamid's pair of tongs would last for years. One moment you feel you are flying in the air, and the next moment that you are flying in the air, and the next moment that you are falling to the ground. Let them play with the toys and enjoy eating sweets. For many days they had to sleep under a tree. Except this iron tongs.' Hamid said with a sense of guilt, 'Your fingers get burnt when you cook. Occasionally a boy aims a stone at the mangoes. No one came to know the disease she suffered from. And your toys can do no harm to my tongs. The festival comes after a year. Not like them: That you buy reories for a paise and start eating in front of you. How did he restrain himself? The washerwoman, the barber and the sweeper women would also come. If they are pleased with someone, they give him basketfuls of jewels. Sammi has turned an apostate and joined the other camp. Mohsin takes out one reorie from the leaf-bowl and shows it to him. Books don't tell lies. Mohsin, Mehmood, Sammi and Noorey are all on one side, and Hamid is on the other side. What a foolish boy! It is already noon and he hasn't eaten anything. The villagers moved out in a group. Your lawyer, your sipahi and water-carrier would run homewards like girls. The others had spent three to four annas each, but none of them had been able to buy anything worthwhile. Your Ammi grinds maunds of wheat. On top of it they ask me to accompany them. And this is the merry-go-round. Why have I kept it here?' 'Why don't you tell me the price?' 'Six paise.' Hamid's heart sank. And Hamid is the happiest among them. But he needed some sap from the banyan tree. How many toys would they like? I would buy basketfuls of toys for each and show them how one should treat one's friends. 'Hamid has brought a pair of tongs for his amma. And that too among children! Their imagination can transform a molehill into a mountain. What a beautiful and pleasant morning! The trees are unusually green, the fields unusually lush and the sky unusually red. © 1996-2015, Amazon.com, Inc. What are toys? The pair of tongs was inspected by all in turn. How full the child is with renunciation, generosity and understanding! He must have felt tempted on seeing others buying toys and eating sweets. Then there was great mourning and lawyer sahib's remains were consigned to the garbage heap. If they fall they would break into pieces.' But he is looking at them with lustful eyes and wants to hold them in his hands and fondle. She would return with bagfuls of money. Black gown and a white achkan underneath. What do you know? People are getting ready to go to the Eidgah. Some lines have been etched on his head to make it look turbaned. But hundred can't be put even in two bags.' Now they are in the thick of the city. There too he thought of his old grandmother. 'I was just kidding. 'If he's caught he would be dragged to the court. 'They are only made of clay. All varieties of toys - sipahis and milkmaids, kings and lawyers, water-carriers, washer women and sadhus. All its bones would crack in no time.' Mahmood said, 'This is not a toy.' Hamid said, 'Is it not a toy? Just now I kept it on my shoulder and it became a rifle. Mohsin said, 'Why did you buy the tongs, you fool. Pay one paisa and have a ride. 3 At eleven o'clock the whole village came alive. She had tried to save that money like her honour, but yesterday the milkmaid had demanded to be paid. The pair of tongs has already made its mark. Under these is a pucca floor, on which a printed cloth sheet has been spread in it. Mehmood picked up the basket and began to pace up and down in front of his own door. But this is what happened. His father gave him bananas to eat. They will buy countless things with their uncountable money - toys, sweets, bugles, balls, and no one knows what all. Rozadars, who have come to say the namaz, stand in rows that extend far out even up to the pucca platform round the well, where there is no sheet. He doesn't have any shoes either. A pair of tongs is very useful. eight, nine ... His ammijaan has gone to Allah's house. He was at once given the patrol duty in the village. Now you can do with him whatever you like. If he stands on the earth his head touches the sky. Then I would ask them. All the other boys kept staring. They are drinking sherbet at a charitable stall. Let them He asked the shopkeeper the price of the tongs. But no one is allowed inside. But this brave pair of tongs, this Rustum-i-Hind, would jump on to the lion's neck and pluck out his eyes. Hamid taunted him. Now at least he can sit comfortably. Mohsin says, 'But no one will bless us for these toys.' Mahmood retorts, 'Blessings! We might even get a beating. All would ask for sawaiyan and no one likes a small quantity. He will get all he wants when his abbajaan returns with his bags of money and his mother her load of gifts. if I hold it in my hand it becomes a fakir's tong. Mohsin says, 'My water-carrier would bring water every day, morning-evening.' Mehmood says, 'And my sipahi would guard my house. Suddenly, they can see the Eidgah. Now, the halwai shops. ten, twelve! He has twelve paise. And Hamid had done wonders by spending only three paise. The sap was brought and the fractured leg repaired. With one leg he was unable to sit or stand. They would get sores. 'Do these constables patrol to prevent thefts? Amma has no time to come to the market. They don't listen even after repeated horns. Here she will take hours to collect the things. He is running to his neighbour's for thread and expresses itself in a spate of words. Someone's kurta needs to be buttoned. There is a pucca wall around them. If I like, with one stroke from this I can destroy all your toys. How beautiful they were! Hamid tried to wipe the losers' tears. Pay one paisa, and enjoy going round and round twenty-five times. Someone's shoes are stiff. It was mere abuse. Sometimes he acts like a god. They possess even jewels and diamonds. I would also do the same. 'Will this poor fellow catch my Rustum-i-Hind? Mahmood counts. The boys are at a safe distance from him and are laughing. Some are men, really, with big moustaches. Mohsin likes the water-carrier. But Allah punishes them severely. He is just looking at others with greedy eyes. All the thieves and robbers of the city are hand in glove with them. or its affiliates You're Reading a Free Preview Page 2 is not shown in this preview. Sign in to add and modify your software Continue with email By joining Download.com, you agree to our Terms of Use and acknowledge the data practices in our Privacy Policy. All are not boys, O dear. My mammu is a constable. Big-big shows are held here. Law is a thing that comes out of the mouth. And ammi would also come. The basket slipped off his hands and fell to the ground. If something is stolen, Chowdhry sahib can find out. The late comers come and stand in the last row. The blessings given by the elders reach straight at Allah's court and are accepted. A little splash of water would discolour it. The boys are not interested. It is shaded by thick imli trees. ([[[[[]]]]) Eid is here after full thirty days of Ramazan fasting. I can also use it as a majira. Hamid is left filled with longing. And in the evening the sahib log play here. Then they stand under a tree and wait for others to join them. His hands go for them but children are not easy givers, particularly when their possessions are new. But that day when my cow entered Chowdhry's field she ran so fast I couldn't catch up with her, really.' They move on. Mohsin said, 'Come, show me your tongs and have a look at my water man.' Mahmood and Noorey also offered to show their toys. He has a scholarly look on his face. Three paise in Hamid's pocket and five in her purse. How can he get tired! They have reached the edge of the city. He can even name the thief. But the idea of thrusting the laws into the lawyer's belly completely overwhelmed everyone. Books say so many bad things about them.' Mohsin says, 'But in your heart you must be wanting to eat them. That day she had stitched Fahiman's dress and earned eight annas. He is just going to splash water from the bag. Not a single pot or pan could be saved. But the shopkeeper did not rebuke him. So beautiful! So life-like as if they are just about to speak. And the mems also play, really! If my ammi is given that which is called bate, she won't be able to hold it. And then they are now far away from the fair. When Hamid could not find any forceful rejoinder he came down to tomfoolery 'My tongs won't stay in the kitchen. All other children are going with their fathers. Afterwards no one even looks at them. He has the force of justice and --- "This work is published under a Creative Commons Sharealike Attribution License 3.0 (please see for terms and conditions)." He would ride a palki. Only a Rustum-i-Hind can jump into fire.' Mahmood made (Hindi, Chand, August 1933) strength of policy on his side. another attempt. Here there is a line of toy-shops. He is unconquered, and deadly. But the nights have to be dark and Mahmood stumbled against something. This is all she has, and on the day of Eid! Allah alone would see her through. They move on. If a mem had to draw just one pitcher she would black out.' Mahmood says, 'But she can't run, or jump around.' Mohsin replies, 'No doubt, she can't jump around. You waste your money. He called him back and handed over the tongs. Some of them run and take lead. That's why the rogue hadn't spent his money. 'Lawyer sahib would sit on a chair-table. All alight from the merry-go-round. All of them would laugh at him for buying a pair of tongs. And Hamid was also going along with other children. No one knows, whether it was the air from the fan or the fan itself that downed the lawyer and sent him from the world of the living to the world of the dead. But one that is quiet, thick and sweet. She draws out hundreds of pitchers of water from the well. A lawyer couldn't be seated on the ground, or in a nich. It is a distance of three kos and then they have to meet and greet hundreds of people there. Mahmood says, 'My ammi's hands would shake, by Allah.' Mohsin says, 'Oh no. It was as if a half-paise kite had sent hurling down a giant kite by cutting off its line. It would be noon before they returned from the Eidgah. Now the sipahi has become a sanyasi and keeps watch in the sitting posture. And now something very strange happened. This sequence is repeated many times, as if lakhs of electric bulbs light up and then go off in unison, and this goes on and on. It seems they are going to come alive any moment.' But this is no consolation for Mohsin's group. The old Amina now

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